

Easter Island:  
Cultural and Historical Perspectives

19 November 2010, Embassy of Chile, 37-41 Old Queen Street, Whitehall, London

9.00-9.20 - **Registration**

9.20-9.30 - **Introduction & welcome from the Chilean ambassador to the UK**

9.30-11.00 - **Easter Island in Popular Culture**

- Roy Smith (Nottingham Trent University), "They Came From Outer Space: Science Fiction and the Creation Myth of the Moai"
- Ian Conrich (University of Essex), "Moai, Myths, and Western Popular Culture"
- Maxi Haase (University of Heidelberg), "'Imagination creates the situation': Popular Perceptions and Local Negotiations of Easter Island Culture"

11.00-11.30 - Coffee

11.30-1.00 - **Historical and Anthropological Contexts of Easter Island**

- Hermann Mueckler (University of Vienna), "The Forgotten Scientist: Walter Knoche - Scientific Leader of the Chilean Easter Island Expedition 1911"
- Grant McCall (University of New South Wales), "The End of the World at the End of the Earth: Retrospective Eschatology on Rapanui"
- Phil Philo (Captain Cook Birthplace Museum), "'Those Gigantic Statues': Captain Cook's Visit to Easter Island and the Marton Moai"

1.00-2.00 - Lunch

2.00-3.30 - **The Rongorongo Tablets**

- Albert Davletshin (Russian State University for the Humanities), "Sign Topology, Distribution, and Interaction in the Kohau Rongorongo Script"
- Rafal Wieczorek (University of Rome III), "Tablet Keiti: Does it Contain Astronomical Instructions?"
- Martyn Harris (Birkbeck, University of London), "Analysis of Literary Genre in the Rongorongo Inscriptions"

3.30-4.00 - Tea

4.00-5.30 - **Archaeology and Easter Island**

- Sue Hamilton (University College London), "Rapa Nui's Landscapes of Construction"
- Colin Richards (Univ of Manchester), "On the Road to Rano Raraku"
- Ruth Whitehouse (University College London), "Caves and the Underworld of Rapa Nui"

6.00-8.00 - **Wine reception at Canning House, 2 Belgrave Square**